

Bläserquintett g-moll

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Franz Danzi (1763-1826) Op.56 Nr.2
für den praktischen Gebrauch eingerichtet von Günther Weigelt

Oboe

Allegretto

The musical score for the Oboe part is written on nine staves. It begins with the tempo marking 'Allegretto' and a dynamic marking of *p*. The first staff contains a series of eighth notes. The second staff features a circled '1' above the first measure, followed by a *f* dynamic marking and a handwritten 'A' with an accent. The third staff has a circled '2' above the first measure, a *f* dynamic marking, and a handwritten '3' above a triplet. The fourth staff has a circled '3' above the first measure, a *f* dynamic marking, and a handwritten 'Fl.' with an accent. The fifth staff has a circled '4' above the first measure, a *mf* dynamic marking, and a handwritten 'B' with an accent. The sixth staff has a circled '5' above the first measure, a *p dolce* dynamic marking, and a handwritten '1' above the first measure. The seventh staff has a circled '6' above the first measure, a *mf* dynamic marking, and a handwritten 'C' with an accent. The eighth staff has a circled '7' above the first measure, a *mf* dynamic marking, and a handwritten 'p cresc' with an accent. The ninth staff has a circled '8' above the first measure, a *p* dynamic marking, and a handwritten 'f' dynamic marking. The score concludes with a *f* dynamic marking and a handwritten 'Fl.' with an accent.

278

OBOE

Handwritten notes: *Handwritten notes: "Liedel i provenca dir m. des 12er."*

IV. LA MAOUSINGLADE

mf $\text{♩} = 116$

9 *mp*

19 *f*

25 *mf*

30 *f*

35 *mf*

41 *ppp*

47 *mp* *molto espressivo*

59 *p*

67 *pp*

74 *mp*

rit.

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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Obo (Engelsk Horn).

I.

Carl Nielsen, Op. 43.

Allegro ben moderato. **Obo.** *pp*

Horn. *pp* *sempre pp*

calando *Horn.* *p* *f*

dim. *m.p.*

mf *p*

Klar. *f*

francillo

Kvintett för blåsinstrument.

1943

I

John Fernström, op. 53.
1897-1981

Oboe

Allegro molto (♩ = omkr 160)

ppp

ppp

10

p

mf

dim.

mp

20

1 3

mf

30

2 2

mf

40

p

mf

mp

3

mp

50

2

f

mf

mp

60

3

70

2

cresc.

f

TECIA

Two Andantes and Adagio "pour le Cor Anglais"

Anton Reicha (1770 - 1836)
edited by Frans Vester

I. Andante pour le Cor Anglais

Andante arioso

[mp]

10

f

[mp]

20

f ff

mf

30

f

40

f ff [mp espr.]

50

60

f

1

Detailed description: This block contains three staves of musical notation for the Cor Anglais/Englisches Horn. The first staff begins at measure 50, marked with a box containing the number '50'. It features a melodic line with various ornaments, including grace notes and slurs, and includes a dynamic marking of *f* (forte). The second staff continues the piece, showing a dense texture of sixteenth-note passages and slurs, also marked with *f*. The third staff starts at measure 60, marked with a box containing the number '60', and shows a few notes before ending with a first ending bracket labeled '1'. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.