

*Welcome
to Gotland!*

GotlandsMusiken seeks

a Bassoon player

Retirement time in our Wind Quintet! During 2019, three out of five quintet members go into retirement, among them our bassoon player. We hence seek his successor. The employment is indefinite on 100%, with a probation period of 6 months, and begins in August 2019. The work chores consist mainly of ensemble playing but also in orchestra.

Auditions will be held at GotlandsMusiken in Visby, Sweden, 08-09 January 2019.

Mandatory pieces:

- W.A. Mozart: Bassoon concerto in Bb major, K. 191, 1st and 2nd movements (with cadenza)
- C. Saint-Saëns: Bassoon sonata, Op. 168, 1st and 2nd movements

Day 1 is dedicated to solo auditions with piano accompaniment. Selected applicants will day 2 make an ensemble audition (music scores are distributed in advance).

You are welcome to submit your application with deadline 15 November 2018.

For more information, please contact:

Trade union representative David Nisbel phone 0703-37 24 79

Executive Director Dag Franzén, phone 0701-69 96 60

Applications with CV and short motivation letter should be sent to:
jobb@gotlandsmusiken.se



www.gotlandsmusiken.se

Kneippbygatan 2, 622 59 Visby. Phone: +46 (0) 498-26 44 50.

GotlandsMusiken (GM), one of Sweden's 23 regional music institutions funded mainly by state and region, is Gotland's only regular professional ensemble with 15 full-time musicians for diverse styles of music: jazz quartet • woodwind quintet • brass sextet • GM Orchestra • Visby Big Band.

GM has the regional music assignment, which encompasses community concert activities in schools, health care, local libraries next to public concert series. GM inspires, supports and collaborates with the local music life in the fields of youth and education, amateur music life, freelance professionals and concert organizers. GM carries out app. 320 activities per year for an audience of 30.000 people (2017), predominantly on Gotland.

More info on www.gotlandsmusiken.se .